Culturally Responsive Practices

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Norms

- Right to pass
- Respectful of each other
- Share air time
- Assume positive intent
- Step a little outside your comfort zone

Parking lot
Culture and Social Identities

Gender
  e.g. Female

Race
  e.g. Black

Ethnicity
  e.g. Inuit

Language
  e.g. Cantonese

Religion
  e.g. Catholic

Family
  e.g. Single parent

Personal Presentation
  e.g. Emo

Sexual Orientation
  e.g. Homosexual

Geographic Origins
  e.g. Rural

Other Cultural Influences
  e.g. Boy scouts

Ability
  e.g. Visually Impaired

Age
  e.g. Middle-aged

Class
  e.g. Working class

Adapted from: Letters to Marcia, A Teachers’ Guide to Anti-Racist Education. Enid Lee, Cross Cultural Communication Centre 1985
<table>
<thead>
<tr>
<th>I know......</th>
<th>I know....</th>
</tr>
</thead>
<tbody>
<tr>
<td>Others know....</td>
<td>Others do NOT know</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>I do NOT know...</th>
<th>I do NOT know...</th>
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</table>
Chimamanda Adichie

The Danger of a Single Story

http://www.ted.com/talks/chimamanda_adichie_the_danger_of_a_single_story.html
The Danger of a Single Story

Turn to a partner and talk about one thing that Chimamanda spoke about that resonated with you.
Culture and Social Identities

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1985
Forced Identity

- What part of my identity am I most aware of on a daily basis?
Forced Identity

- What part of my identity am I least aware of on a daily basis?
Forced Identity

- What part of my identity gives me the most privilege?
Steps Towards Freedom and Empowerment

Adapted from the Harmony Movement